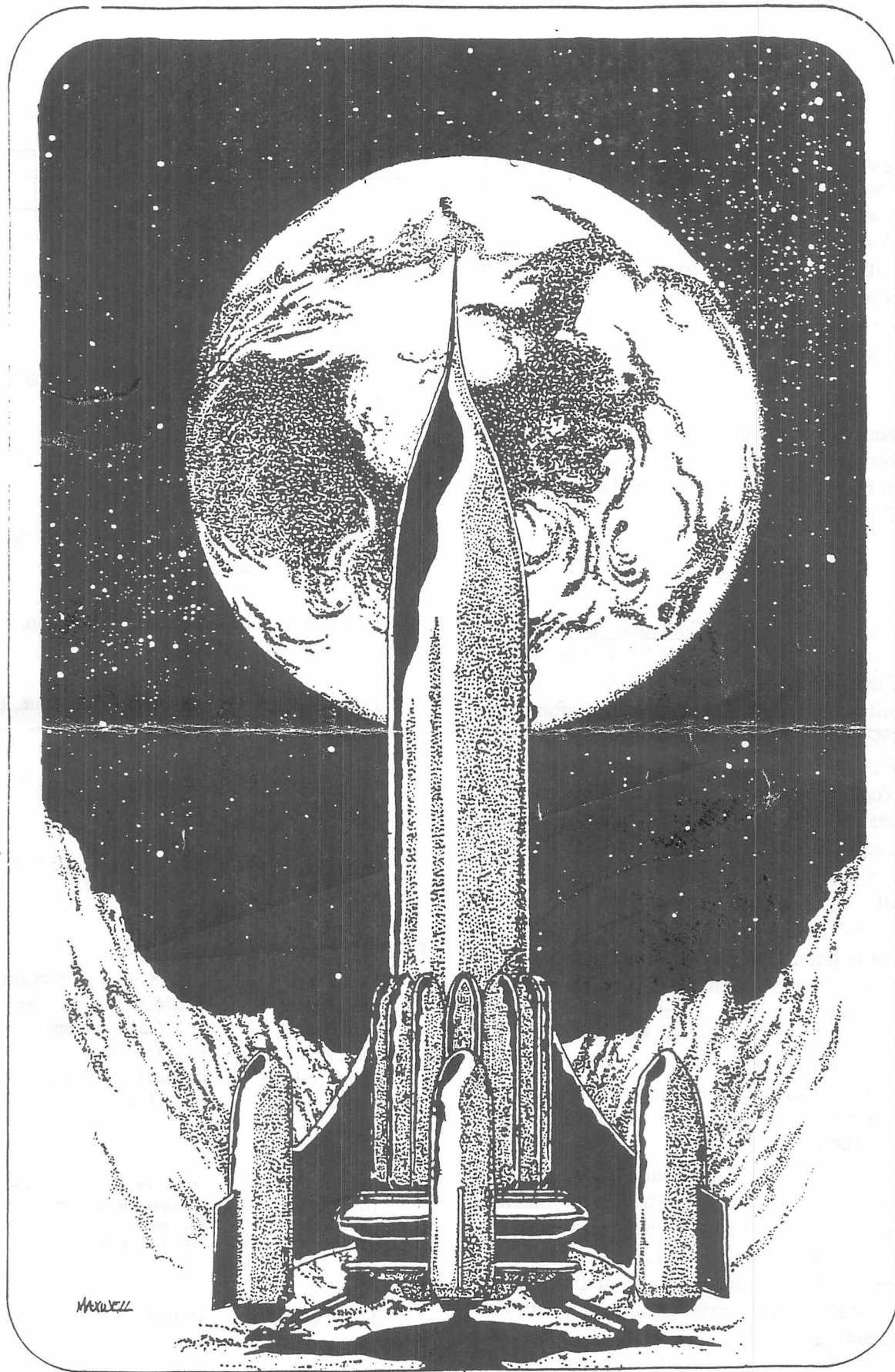


Southern Fandom Confederation Bulletin



Volume 6, No. 5: July, 1996

Southern Fandom Confederation

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Ruth Shields helped with the proofreading, but the editor is fully responsible for any typos. The cover is from the SFC files I inherited from Sue Francis. I do not know the name and address of the artist.

Policies

The Southern Fandom Confederation Bulletin (SFCB) Vol. 6, No. 5, July, 1996, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFCB is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

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The SFCB is also available for trades, published contributions, and letters of comment. Deadline for issue #6 is October 1, 1996.

The editor encourages electronic submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Amipro 3.0. If you're not sure what all this means, get in touch with him to work out a solution.

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Addresses

Physical Mail:

President Tom Feller, Box 13626, Jackson, MS
39236-3626

Vice-President Bill Francis, P.O. Box 1271,
Brunswick, GA 31521

Secretary-Treasurer Judy Bemis, 1405 Waterwinds
CT, Wake Forest, NC 27587

WebMeister Chad Childers, 4535 Mead,
Dearborn, MI 48126

J. R. Madden, 7515 Sheringham Avenue, Baton
Rouge, LA 70808-5762

Jo Peshek, 1198 St. Tammany Avenue, Slidell, LA
70460

Ruth Shields, 1410 McDowell Road, Jackson, MS
39204

Electronic Mail:

Tom Feller	CCWS74A@prodigy.com
Bill Francis	74076.3703@compuserve.com
Judy Bemis	70376.543@compuserve.com
J. R. Madden	jrmaddog@aol.com
Chad Childers	cchilde1@ford.com
Ruth Shields	rshields@aol.com

World Wide Web:

SFC	http://www.stilyagi.org/cons/sfc.html
Tom Feller	http://pages.prodigy.com/trfeller/cover.htm
Chad Childers	http://msen.com/~chad/
J. R. Madden	http://home.aol.com/jrmaddog

Fax:

Tom Feller (601)362-7961

Voice Mail:

Tom Feller (601)957-5266, Box 9571273

The Carpetbagger

by Tom Feller

4/26-28: BeachCon/DeepSouthCon 34

I was working in Jacksonville, FL, the week before the convention and arrived at the hotel about 11 AM, Friday. Marcia McCoy immediately spotted me and pressed me into helping set up the art show. After a few hours, I left to buy goodies for the DSC 35 room party, which we opened about 9 PM. The party had a steady stream of visitors, but never became crowded. Most of the members seemed tired from Friday's travel, so we closed about 11. We still had food left over, so I decided to hold another party the following night.

There were several parties Saturday. Chattacon started first by holding a brunch from 11 AM to 2 PM that day. We ran ours from 7 to 9 PM and then visited the others. First, there was a DSC bid party: Birmingham in 1998. Then, there were three Worldcon bid parties: Australia in 1999, Chicago in 2000, and Philadelphia in 2001. Earlier in the day, Naomi Fisher received the Rubble Award, which goes to the fan who has done the most TO Southern fandom. She is a gourmet cook and has helped Southern fans gain weight and add inches to their waistlines. That night she catered the Australia party. Although the DSC is a small convention, it has a high percentage of fans who vote on the Worldcon site. I got two more trading cards at the Chicago party, Joe Haldeman and Barbara Hambly. The Philadelphia bid is doing something similar, only with postcards of Benjamin Franklin in a science fiction setting. Constellation (Huntsville, AL) also had a party. The hotel was so spread out that we got our exercise walking from party to party.

I ran my SFC table during the day. My neighbors were initially Electrical Eggs and Philadelphia in 2001. Later Tim Illingworth asked Samanda Jeudè and me to donate portions of our spaces to the Boston in 2001 bid. We agreed, and he set up a bid table.

The Jekyll Inn is a beach resort on the Atlantic Ocean, and the weather was beautiful. The timing could not have been better, as a severe storm came through the area the following Monday. I don't recall anyone wearing a hall costume. Most people adopted standard warm weather resort clothing. The convention canceled the costume contest, because by 6 PM Saturday there was only one entry, Mike Stone.

At the SFC business meeting, Guy Lillian started by yelling "Impeach

Feller!" Presumably, this was because the Southern Fandom Press Alliance information in the previous bulletin was incorrect. As usual, no one took Guy seriously. Bill Francis and I stayed on as President and Vice-President, but Susan Stockell stepped down as Secretary-Treasurer and Judy Bemis took her post. Judy originally comes from the North-East but now lives in North Carolina after living in Florida for several years. She was my division head at the Orlando worldcon. To my relief, no one objected that her candidacy was part of a NESFA conspiracy to infiltrate and control Southern fandom.

No one opposed Birmingham in their bid for the 1998 DSC. Bill Francis announced there would be a Son of BeachCon bid for the DSC for 1999.

Toni Weiskopf gave us a progress report on the history of Southern fandom project. She hopes to have it ready by June 30 and handed out some more assignments to a few of us. She was especially interested in publishing fannish art.

4/29-5/23:

I went to a seminar at the post office on the new bulk mailing regulations. A few years ago, I bought a third-class bulk mailing permit to save on postage, which came in handy when I became president of the SFC. There will be several major changes. First, I will take the SFC Bulletins to the post office in trays rather than bags. Second, the state and mixed state classification will be replaced by Automated Area Distribution Center

Convention Facts

Name:	DeepSouthCon 34/BeachCon	Kubla-Khan	New Orleans SF&F Festival
Date:	April 24-26	May 24-26	June 28-30
Site:	Jekyll Inn-Best Western	Days Inn-Airport	Radisson-Airport
City:	Jekyll Island	Nashville	Kenner (New Orleans)
State:	Georgia	Tennessee	Louisiana
Attendance:	250	200	700
Guests:	Harry Turtledove Jack Haldeman Peggy Ranson Joe Siclari Edie Stern Barbara Delaplace	Charles Fontenay Andrew Offutt Darryl Elliott Howard Devore	Elizabeth Moon George Alec Effinger David Lee Anderson Aaron Allston Bradley Denton Barbara Hambly John E. Johnston James Hogan Peggy Ranson

(AADC) and mixed AADC. Third, and most important, I must have my mailing list certified annually for correct zip codes. This can be done several ways. One is to take the mailing list to the post office and have them verify it at the cost of 17 cents per address. Another is to purchase zip code verification software.

5/24-26: Kubla-Khan

Friday, I drove up to Nashville while listening to *Oswald's Tale* by Norman Mailer, a biography of Lee Harvey Oswald. I got to Briley Parkway without difficulty, but found there were two exits off I-40 and took the wrong one. I went all the way to Opryland before turning around. Fortunately, it was easy to find once I got going in the right direction.

I had no difficulty registering with both the hotel and the con. I noticed we were sharing the hotel with a "bop" group. Their interest was dancing to swing era music. They were a very easy group to get along with. My room had the bizarre feature of a glass door facing the parking lot. While that would have been a nice feature in a poolside room, it made me hope the hotel had good security. The con was pretty laid back Friday night. After opening ceremonies, I attended a couple of parties and called it a night.

The following morning I did the final shopping for my party. Then I attended some programming. Howard Devore told some good stories at the fan history panel. My favorite concerned Midwestcon. Howard has attended 47 consecutive Midwestcons. One year, his daughter got married on the same weekend. Howard attended the wedding and the reception. About 3 AM Sunday morning, he and his friends got in a car and drove to Midwestcon from Detroit. When they arrived, a fan named Earl Kemp was in the swimming pool and offered to treat them to breakfast. They did not know until afterward that he paid for breakfast by winning bets with other fans that Howard would make it after all. By the way, Howard flew to Nashville from Detroit, the first time Howard had flown since 1945. (He got a lifetime's worth of flying in the war as a B-17 belly gunner.) This was one of the few conventions where he did not huckster, because he did not want any excess baggage.

The Fosfax gang (Joe Major, Elizabeth Garrott, and Timothy Lane) did a panel on fanzines. The most interesting comment came from Dan Caldwell. He felt that fanzine fandom was very cliquish and that it seemed impossible to break into it.

DeepSouthCon 1996 Award Winners

Phoenix	Jack Haldeman
Rebel	Gary and Corliss Robe
Rubble	Naomi Fisher

I've been thinking about his comment ever since. In my case, Ruth Shields introduced me to fanzine fandom. Then I started to edit Smart-Ash, the clubzine of the Chimneyville Fantasy and Science Fiction Society (CFSFS). I studied the zines that would trade with us and learned what I liked and did not like. When CFSFS went into hibernation, I published my own zine The Reasonable Freethinker, later just the Freethinker. I tried to make the zine one that I would like to read. Enough fans seem to agree with my tastes to encourage me to continue publishing. In addition, I've tried to be a decent letterhack, although I'm no Harry Warner. For a price of a postage stamp and the effort it takes to write a letter of comment, Harry is on the mailing list of virtually every science fiction fanzine. By publishing my own zine and attempting to write letters, I'm on a fair number of mailing lists myself. Yet I'm certainly not a major fanzine fan, and I don't even know if I want to be recognized as one.

So I guess the answer is to publish a zine and send it to the addresses listed in the fanzine listing and the letter column of a zine like this one. Many will respond with a zine and/or a letter. Then try to write letters to those you receive.

Getting back to the convention. The next programming item was Andy Offutt reading the opening chapter from an unpublished vampire novel. Andy does not believe he will ever finish it, because he made the mistake of talking too much about it. The vampire in the story died in the late 19th century, but does not awaken until the middle of the 20th, so there is also an element of time travel.

That night I threw a DeepSouthCon party. Attendance was pretty steady for about two hours. Chattacon held its party about the same time. Then I attended the dance for about an hour.

There was no programming Sunday, so the con was even more laid back than normal. Even the Bop people had packed up and left.

Monday was Memorial Day, so most people traveled then rather than Sunday. I had breakfast with Howard Devore before he had to leave to catch his flight. Then I got in my car and started the long drive back and listened to Norman Mailer.

5/27-6/27:

Samanda b Jeudè and Five, one of her Klingon sons, visited Jackson to inspect next year's DeepSouthCon hotel for handicapped access. We walked through the property with the assistant, and they drew several deficiencies to her attention, such as high vanity heights, the absence of strobe lights for the hearing-impaired, and narrow door widths.

We had our first formal DeepSouthCon 35 committee meeting and discussed a wide variety of issues. One of these is whether to provide live-action role-playing games. The only time they've ever bothered me at a convention was one year at CoastCon. One small group burst into a meeting room and interrupted a panel. (They were hiding from another group.) Later there was a mock combat outside that made it difficult for me to get from my car to convention center entrance. Otherwise, I have not had any trouble with them.

6/28-30: New Orleans Science Fiction and Fantasy Festival

After running errands in the morning, I drove out of Jackson around 1 PM. My entertainment for the trip was the audio version of *Inside Star Trek*, by Herbert Solow and Robert Justman. I arrived around 4 PM, Friday, checked in the hotel, and registered with the con.

I did a quick tour of the dealer's room and visited with people until the Meet the Guests party. As in previous years, there was a buffet with real food such as pasta and jambalaya. There was also a cash bar if you wanted a drink. Robert Neagle deejayed the dance following and did his usual excellent job. I danced until past Midnight when my middle-aged bones and muscles told me I had to quit. The charity Angels (young men and women who danced for \$1 a song) raised \$370 for Grace House, a chemical dependency treatment center for women.

The following day began in irritation, as I discovered I had neglected to pack DSC party flyers and dealer room info. I had to improvise using the regular convention flyers. After posting the party flyers in strategic locations, I visited with dealers and explained table rates, policies, and the DSC in general. Then I went shopping for some party supplies and discovered the best place to buy booze was the K&B drug store.

I did attend some programming Saturday. The first was the con's annual baseball panel. George Alec Effinger wore his Cleveland Indians uniform. John Johnston berated him for supporting a league that allows the designated hitter. John also commented that if Marge Schott did not own the Cincinnati Reds, no one would pay any attention to her.

I was a little doubtful of the next panel about "the difficulties women face breaking into the Sci-Fi writers realm." Barbara Hambly commented that she had no difficulty as a woman, because she was writing fantasy when Del Rey Books was looking precisely for fantasy novels. Elizabeth Moon, on the other hand, began writing military SF. Jim Baen rejected her first book without reading it because he felt a woman could not write in that sub-genre. However, after Baen discovered that Moon had been a United States Marine, he relented. Actually Moon prefers to downplay her military experience, because she never actually saw combat.

Finally, there was a fannish panel on the NOSF3 Crawfish awards, where they made copies of the Hugo Award ballot and let people vote. (Actually, when the time came for the panel, they could only find one ballot that was filled out.) This led to a discussion of what books, stories, movies, etc., deserved the award. For the neofans, there was also a discussion of the process of nominating and voting.

I decided to try something different and hold my DSC party at 6 PM rather than later. The dealer's room and art show closed then, and the costume contest was not supposed to start until 7. I thought this lull might attract more people. As it turned out, the party started slowly, but there was a steady stream of people until after 10 PM. I may try this strategy at other cons. The only other room party, sponsored by a *Babylon*

V club, started about that time, so I checked them out. They had excellent food and a crowded room, perhaps too crowded. So a group of us continued to the dance.

There was a band playing when we arrived. At first I thought they were trying to parody punk rock, but then I realized that no one was laughing. Their lyrics were mostly about death. Fortunately, they closed down and another band started, but the second band was even worse. We retreated to the bar, and then we heard that the second band had closed down as well. When we returned, there was a deejay. However, after dancing "The Time Warp", I decided it was time to retire for the evening.

Sunday, I hung around and attended two panels. The first was a fannish panel on eating. George Spicuzza mentioned the fitness habits of most fans: too much junk and not enough exercise. Dr. Jack Stocker commented on the differences between the eating habits of different parts of the United States. Yankees, for instance, do not eat greens, except for spinach. Although there are plenty of clams on the Gulf Coast, the South is not known for clam chowder. Tedd Walley is a native of New Orleans, but does not eat seafood, because of his knowledge of the scavenger habits of most fish.

Then I went to a pro panel on the worst panels that they had ever been on. Several pros mentioned the other pros they never wanted to share a podium with ever again. (Send me an SASE if you want to know the names.) George Alec Effinger commented that he hates programming items such as "An Hour with George Alec Effinger", because he doesn't have enough to say to fill an hour.

I sat around for a while before leaving. Jim Hogan came up to me and asked, "Is Tom Feller at this convention?" All weekend he thought I was someone else there to promote next year's DSC. It makes me wonder what kind of impression I make on people. On my drive home I finished listening to *Inside Star Trek*.

Treasurer's Report

by Judy Bemis

Balance at DeepSouthCon	\$1,798.94
Income	
Memberships (New and Renewal)	330.00
Donations	150.00
Table sales	<u>5.25</u>
Total Income	485.25
Expenses	0.00
Balance as of 6/16/96	\$2,284.19

More Convention Reports

CON-TROLL

by Jo Peshek

Grace Melder and I left Hammond, Louisiana, for Houston around 7 pm Thursday evening, the 5-hour trip went well, but it took 8 hours, coffee-breaks followed by the hour-later you-knows. *((Editor's note: Grace and Jo are affiliated with Edge Books, which is based in Hammond.))* Arrived at the Ramada Inn (near the Astrodome) at around 3 am post Thursday-and-sure-as-hell-NOT-yet-Friday morning, got sacked in and awoke bright and early (7 am?). Grace ran to the lobby with our con-cups for coffee (no coffee makers in the rooms, get with the program, eh Ramada!!) and after undiscomobulating ourselves we found the Dealer's room, which was set up in advance (you reading this Steve Yoder/ Hurricon?). Grace snagged two hulks to help us unload (while we filed our nails), and books were set up and ready to sell in two hours.

We discovered (to our horror) that Harry Harrison was the GOH, or Special GOH or something. Anyhow he was there and we were there with exactly ONE HH book. We didn't receive any paper prior to the con so we only knew about C.J. Cherryh, Lynn Abbey and Jane Fancher. The dealer's room was just beyond the registration desk, easy access, CLEAN (I spent a lot of time crawling about on the carpet but you wouldn't know it to look at the knees of the brandnew, light-blue jeans I wore!!), wide aisles; poor lighting, tho. It had good variety too, renaissance-fair fare, art, gaming dealers, jewelry, costumes, comics and books. Nice room.

Aside: One attendee, after browsing a while, asked me if I was familiar with John DeChancie's books about a castle...yes, I said, I know them. He said they got him sanely through the great heat-wave in Ohio last year (the one where all those folks died from the heat in Chicago, mebbly that was two years ago). Said they were g-r-e-a-t.

The art room was well stocked with wall art and a LOT of table stuff...jewelry and sculpture. Was nice. Oh, and a body outline taped on the floor (Frank) whose services were auctioned. I didn't quite understand it, but it was funny at the time. Filking went on...missed that, ditto with the video room and SCA demos. It was a weekend brimming with stuff to do, and ignored by the gamers.

The programming (I didn't get to attend) was three-tiered (I did look in on a couple of panels, though, and those were not well attended.) As was my experience in 94, the con was well attended by gamers who came and stayed in the gaming room. Anyhow... The total attendance was (excluding the concom) about 335. Saw the New Orleans contingent, Frank Shiavo from CoastCon, the twin lady-fen *((Editor's note: probably Maxy Pertuit and Jerre Rivers))*, and I think his name is Steve (but not the Hurricon Steve) *((Another editor's note: probably Steve Rush))* and Robert Neagle, who did the Saturday night dance thingie...we didn't go to the dance, we were tired after 11 hours tending the table.

The Hospitality Suite bears a comment. It was WONDERFUL. They had "real" food (along with the requisite M&Ms), for those of you who don't know the difference; fruit, cheese and crackers, veggie trays, breads and sandwich fixings, chili (this WAS Texas), nachos, Gumbo, cookies (oatmeal and Oreos), popcorn, 200 tube steaks (I missed those), stuff like that. I don't think I saw a single potato chip or doughnut the whole weekend. The people staffing the room were WONDERFUL, I saw smiles, it was kept clean. A completely positive and nutritious experience. Oh, and they had a hotel-catered meet-the-guests party Friday night which was VERY nice.

C.J. Cherryh and Lynn Abbey accosted us and forced us to let them sign all the books we had by them (Grace is too shy and too considerate to to ask). Harry Harrison stopped and signed the one book we had of his. And one other author...name, name...sorry, stopped and signed. Everyone seemed to be having a good time. WE had a good time, missed Zane (Grace's husband), but what can you do? Sunday was dead, it took two hours to pack the books and van and we drove home fighting a Texas gale. Yea, it stopped blowing at the state line.

ROC of AGEs

by Kelly Lockhart

ROC of AGEs, which stands for the "Rogues Of Charlotte" and the "Alliance of Gaming Enthusiasts," was put together by a fan nicknamed "Goth" who financed the convention out of his lottery winnings. He had never chaired a con before, but had attended a number of conventions and wanted to run one of his own when he suddenly had the financial capability to do so.

More Convention Facts

Name:	Con-Troll	ROC of AGEs
Date:	April 19-21	May 10-12
City:	Houston	Charlotte
State:	Texas	North Carolina
Site:	Ramada Astrodome	Sheraton Airport-Plaza
Guests:	Harry Harrison C. J. Cherryh Lynn Abbey Jane Fancher	James Doohan Larry Niven

The convention itself was a mix of gamers, comic fen, SF fen, and media fen, all of whom seemed to intermingle quite well without any conflict of note. One of the hallmarks of southern conventions that I have observed over the years is the general lack of conflict between the various fan groups. It was also personally gratifying to see nearly as long an autograph line for Larry Niven as there was for Jimmy Doohan.

Of course, whenever someone puts on a con with little or no experience at actually running one, you can expect problems. And problems there were. But many of the problems were ameliorated by the sheer enthusiasm of Goth and his staff. If I were trying to give a one-line review of the con, it would read, "They tried really hard."

Of course, having a gale blow through Saturday afternoon was an unexpected problem, and not their fault at all. They lost the use of both of the big-top circus type tents they had (one at each hotel) during the storm, which was strong enough to blow the roof off of a building at the nearby Charlotte Airport. It's a shame, since I thought putting up a tent like the ones they used was a marvelous idea.

Programming was lightly attended, the Art Show ended up being an Artist's Alley (not bad, actually), and the Dealer's Room was predominantly gaming cards, comic books, and skiffy merchandise. The consuite had one person running it, closed Friday night around 10:00pm and then closed permanently Saturday afternoon around 5:00 PM when they apparently ran out of food. Registration was a bit understaffed but ran reasonably smoothly, and the gaming areas seemed to be popular (I'm not sure, since I'm not much a gamer anymore).

Giving credit where credit is due, Goth and his staff were very aware of their limitations as the convention actually came to pass. Goth commented to me, "It's a lot different from this side" when I spoke to him about reinventing the wheel. He expressed an interest in attending a number of other conventions to learn as much as he can about how to organize and manage a con. I have strong hopes for this con, and plan on attending it next year.

Southern Fandom On The Web

by Tom Feller

To "surf the web", you need a computer capable of running Windows, Unix or the MacIntosh operating system, a modem, an Internet provider, and web browser software. I personally use a pc with Windows 3.11 installed, a 28,800 bit-per-second modem, Prodigy, and the web browser that Prodigy provides free of charge.

FACT (Fandom Association of Central Texas) (<http://www.io.com/~shiva/fact/index.html>) has added a science fiction reading site (<http://www.arlut.utexas.edu/~atc/factbooks.html>) that in turn contains links to sites about authors including Bradley Denton (<http://www.arlut.utexas.edu/~atc/>

denton/), Walter Jon Williams, Terry Pratchett (<http://www.lspace.org/>), and Alfred Bester. The Pratchett links are the most extensive. The link to Bester, on the other hand, is a short article on *The Stars My Destination* and *The Demolished Man*.

Besides convention information and a listing of its guests of honor, chairpersons, and locations from years past, the Tropicon site (<http://scifi.maid.com/tropicon.html>) now has a link to the International Association for the Fantastic in the Arts (<http://ebbs.english.vt.edu/iafa/iafa.home.html>). This site includes its newsletter and information on its next conference and links to several interesting sites. The one that caught my eye was the Virginia Tech Speculative Fiction Project (<http://athena.english.vt.edu/vtsfpilot/sf-project.html>). This project, VTSF Project for short, has the laudable goal of making early 20th century science fiction and fantasy available on the Internet. In 1988, the Virginia Tech Newman Library Special Collections purchased the William J. Heron collection of 5,000 SF and fantasy magazines from 1926 to 1987 and 11,900 science fiction paperbacks from 1939 to 1987. Beginning with the earliest materials, which are now in the public domain, they are digitizing the contents. This consists of scanning each page into Graphics Interchange Format (GIF). These facsimiles of the originals may be viewed by anyone on the web. In addition, the text is converted into the Hypertext Markup Language (HTML) format, the most common text format on the Web. So far, they have digitized six magazines, so they have a long ways to go.

Rivercon now has a site (<http://members.aol.com/reichle/rivercon.html>). In addition to convention information, there is a link to the transcript of an America On-Line interview with Nancy Kress (<http://members.aol.com/reichle/kress.html>), this year's guest of honor.

I'm in NAPA with Michael Landis, who maintains the MidSouthCon page (<http://www.watervalley.net/MidSouthCon>). The big news is that the convention may be moving to Tunica, MS, where casino gambling is big. The site includes a link to C.J. Cherryh's web page (<http://www.cherryh.com/>), which is maintained by Ms. Cherryh herself. She reports that she's written about 50,000 words for a new Alliance-Union novel called *Finity's End*.

Current Contents of the Virginia Tech Speculative Fiction Project

<u>Title</u>	<u>Vol</u>	<u>No.</u>	<u>Date</u>
Air Wonder Stories	1	1	July, 1929
Cosmic Stories	1	1	March, 1941
Cosmic SF Stories	1	2	May, 1941
Cosmic SF Stories	1	3	July, 1941
Marvel Science Stories	1	1	November, 1950
Super Science Stories	3	2	November, 1941

Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, 23 June 1996, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Fandom Directory, Erwin "Filthy Pierre" Strauss' SF Convention Register, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a lot of lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at 7515 Sheringham Avenue, Baton Rouge, LA 70808-5762.
E-mail: JRMadDog@aol.com.
URL: http://users.aol.com/JRMadDog/con_list.htm

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

Crescent City Con (August 2-4 '96), Quality Hotel & Convention Center, Metairie, LA (just west of New Orleans). Guests: John Rhys-Davies, Mofo, Jake Jacobs, Hugo Montero. Membership: \$20 to 3/25/96, \$25 to 6/30/96, \$30 at the door. Info: Crescent City Con, P. O. Box 52622, New Orleans, LA 70150-2622. 504-488-0489. e-mail: CCCXI@aol.com

TachyCon (August 2-4 '96), Sheraton-North, Orlando, FL. Guests: Brinke Stevens, Ed Wasser, Barbara Leigh, Martin Caidin, Mary Hanson Roberts. Membership: \$30. Info: P.O. Box 3382, Winter Park, FL 32790-3382 (407)628-1454. e-mail: tachycon@aol.net

Memphis Film Festival (August 7 - 10 '96), Four Points Hotel, Memphis, TN. Guests: Charles B. Pierce, Andrew V. McLaglen, Jeremy Slate, Anne Francis, Andrew Prine, Lori Nelson, Heather Lowe, Randy Boone, Gene Evans, Peggy Stewart, Burt Kennedy, Michael Pate, Brian Keith. Membership: \$45. Info: Memphis Film Festival, P. O. Box 40272, Memphis, TN 38174-0272. e-mail: rnielsen@aetn.org.

RiverCon XXI (August 9-11 '96), Executive West Hotel, Louisville, KY. Guests: Nancy Kress, Annette Carrico, Allen Steele, Darryl Elliott, Jack Williamson, Ron Collins, Glen Cook, Buck Coulson, Juanita Coulson, Nicholas A. DiChario, Debbie Hughes, Stephen Leigh, Mark Maxwell, Jack Nimersheim, Mike Resnick, Lisa Silverthorne, Bob Tucker, Kevin Ward. Membership: \$25 until 7/15, \$35 at the door. Info: RiverCon, P. O. Box 58009, Louisville, KY 40268-0009. e-mail: RiverConSF@aol.com

L.A. Con III / 54th World SF Convention (August 29 September 2 '96), Convention Center, Hilton Hotel & Towers, Marriott Hotel, Anaheim, CA. Guests: James White, Roger

Corman, Takumi & Sachiko Shibano, Elsie Wollheim, Connie Willis. Membership: Attending -- \$75 to 8/15/94, \$90 to 6/30/95, \$110 to 12/31/95, \$130 to 7/31/96, \$150 at the door; supporting -- \$30. Info: L.A. Con III, c/o SCIFI, Box 8442, Van Nuys, CA 91409. e-mail: lacon3info@netcom.com

Kaleidoscope 4 (September 13 - 15 '96), Holiday Inn Select, Lynchburg, VA. Guests: Christie Golden, Lew Hartman, Linda Neighbors. Membership: \$18 to 8/15/96, \$22 at the door. Info: Kaleidoscope 4, 346 Izaak Walton Road, Lynchburg, VA 24572. 804-528-1226.

Rising Star 5 (September 27-29 '96), Roanoke, VA. Guests: Frank Kelly Freas. Membership: to be announced. Info: Rising Star 4, 545 Howard Drive, Salem VA 24153. 703-389-9400.

Armadillocon 18 (October 11-13 '96), Red Lion Hotel, Austin, TX. Guests: Jonathan Lethem, Mike Resnick, Spike Parsons, Tom Becker, Patrick Nielsen Hayden, Bob Eggleton. Membership: \$20 to 3/24/96, \$25 thereafter. Info: FACT, Box 9612, Austin, TX 78766. 512-339-0673 before 10 p.m.

NecronomiCon '96 (October 11-13 '96), Camberly Inn, Tampa, FL. Guests: Tim Powers, J. Michael Straczynski, Brinke Stevens. Membership \$18 to 9/15/96, then \$25. Info: Necronomicon '96, Box 2076, Riverview FL 33569. 813-677-6347. e-mail: 74273.1607@compuserve.com

DITTO 9 (October 25-27 '96), Camino Real Paso del Norte Hotel, El Paso, TX. FANZINES. Membership: \$45. Info: Ditto 9, 4740 N. Mesa, #111, El Paso, TX 79912. 800-585-8754. e-mail: richbrandt@aol.com

Fanfaire 1996 (October 25-27 '96), Howard Johnson Lodge & Suites, Greenville, South Carolina. Guests: Vernon Wells, John Phillip Law, Brinke Stevens. Membership: \$15 until 9/30, \$20 at the door. Info: Fanfaire Productions, PO Box 1801 Greenville, SC 29602-1801

World Fantasy Convention '96 (October 31 - November 3 '96), Hyatt Regency Woodfield, Schaumburg (Chicago), IL. Limited to 850 members. Guests: Katherine Kurtz, Joe R. Lansdale, Ron Walotsky, Brian Lumley. Membership: \$80 to 12/31/95, \$90 to 9/1/96, then \$100. Info: World Fantasy Convention 1996, Box 473, Oak Forest, IL 60452. 708-687-5765 (11a-8p CST Mo-Sa).

Anime Weekend Atlanta (November 1 - 3 '96), Holiday Inn Atlanta Airport South, Atlanta, GA. Guests: Bill Mayo, Ed

Hill, Guy Brownlee, Alex Matulich, Bruce Lewis. Membership: \$20 to 5/1/96, \$25 to 10/1/96. Info: Anime Weekend Atlanta, P. O. Box 13544, Atlanta, GA 30324. e-mail: gwaters@crl.com.

Antares 1996 (November 8-10 '96), Harvey Hotel Powers Ferry, Atlanta, GA. Guests: Harry Turtledove, Robert & Marilyn Teague, Joseph Dickerson, Gregory Nicoll, Wendy Webb, Greg Theakston, Phillip Nutman, Anya Martin, Tom Deitz, , Brad Strickland, Ed Kramer, Gerald Page, Bill & Brenda Sutton, Atlanta Radio Theatre. Membership: \$20 to 5/1/96, \$25 to 9/1/96, then \$30. Info: Antares, P. O. Box 1273, Lilburn, GA 30226. e-mail: Belwit@aol.com

Con*Stellation XV: Aquila (8-10 November '96), Tom Bevill Center, Huntsville AL. Guests: Stanley Schmidt, Rick Cook, Chloe Airoidi. Membership: \$25 to 10/15/96, then \$30. Info: Con*Stellation XV, P. O. Box 4857, Huntsville AL 35815-4857; or call Mike at (205) 883-5922. email: constell@iquest.com; WWWeb site at <http://iquest.com/~ssmith>.

Tropicon XV (November 15-17 '96), Doubletree Guestquarters Suites, Fort Lauderdale, FL. Guests: David Gerrold, Peter David. Memberships: \$23 until 10/25/96, \$28 at the door. Info: SFSFS, PO Box 70143, Ft Lauderdale, FL 33307-0143

Contact 14 (November 22-24 '96), Holiday Inn Airport, Evansville, Indiana. Guests: Rick Cook, Dr. Bill Breuer, Roger and Pat Sims. Memberships: \$17 to 10/15/96, then \$22. Info: Contact SF Convention, P.O. Box 3894, Evansville, IN 47737. 812-473-3109 e-mail: ContactSF@aol.com

ConCat 8 (November 29 - December 1 '96), Radisson Hotel, Knoxville, TN. Guests: Nancy Collins, Alan Clark, Wendy Webb, Charles Grant. Membership: \$25 until 11/10/95, \$35 at the door. Info: Chloe Airoidi, 316 E. Scott Avenue, Knoxville, TN 37917. 423-532-6986.

Stellar Occasion 3 (December 27-29 '96), Harvey HotelAddision, Dallas, TX. Guest: Walter Koenig. Membership: \$25 right now, higher later. Info: Stellar Occasion, 3352 Broadway Blvd, Suite 470, Garland, TX 75043. email: phoenix@cyberramp.net

ChattaCon XXII (January 17-19 '97), Chattanooga, TN. Guests: Harry Turtledove, Esther Friesner, Tom Kidd, Charles L. Grant. Membership: \$22 until 11/30/96, \$30 until 1/1/97, \$35 at the door. Info: Chattacon 22, Box 23908, Chattanooga, TN 37422-3908. 404-578-8461. e-mail: mdillononoass.enet.dec.com

Concave 18/UpperSouthClave XXVII (February- 28-March 2 '97), Park Mammoth Resort, Park City, KY. Guest: T.K.F.

Weiskopf. Membership: \$15 until 2/15/97, \$20 at the door. Info: Gary Robe, P.O. Box 3221, Kingsport, TN 37664 (423)239-3106.

17th Annual Conference on the Fantastic in the Arts (March 19-23 '97), Airport Hilton, Ft. Lauderdale, FL. Academic conference. Guests: Dan Simmons, Chelsea AQuinn Yarbro, Brian Aldiss, Pat Cadigan, Peter Hunt. Membership: to be announced. Info: International Association on the Fantastic in the Arts (IAFA), College of Humanitites, 500 NW 20th HU-50 B-9, Florida Atlantic University, Boca Raton, FL 33431 (717)-532-1495.

MidSouthCon 16 (March 21-23 '97), Memphis, TN. Guests: John DeChancie, Mitchell Bentley, Cullen Johnson, Paul Darrow. Hotel: TBA Membership: \$20 to 11/30/96, \$25 until 3/1/97, then higher. Info: MidSouthCon 16, P. O. Box 22749, Memphis, TN 38122. 901-274-7355.

At Sea 1997 (April 5 - 12 '97), cruise out of New Orleans, L.A. Gaming convention. Guest: Jean Rabe. Membership is included in cruise fees. Info: G.O.A.T., P. O. 3116, Austin, TX 78764-3116. Office/fax: 512-443-4251. Voicemail: 512-867-3821.

AmigoCon 12 (April 18-20 '96), Quality Inn Airport, El Paso, TX. Guest: Simon Hawke. Membership: \$10 to 12/31/96, then more. Info: AmigoCon, Box 3177, El Paso, TX 79923. 800-585-8574.

Sea-Con (May 2 - 5 '97), cruise out of Miami, FL. Guests: to be announced. Info: Sea-Con, c/o Uniglobe Gem Travel, 633 South Main Street, Milpitas, CA 95035, Attn: SAM Conaty. 800-980-9192 ext. 1701.

Magic Carpet Con V (May 2-4 '97), Days Inn and Convention Centre, Chattanooga, TN. Guests: Marion Zimmer Bradley, Mary Hanson Roberts. Membership: \$20 until 9/1/96, \$25 until 1/1/97, \$30 until 4/1/97, and \$35 at the door. Info: Magic Carpet Con, Inc., 6482B Stallion Lane, Harrison, TN 37341

J.R. sent me the following e-mail message on 7/7:

"Just wanted to advise you that I will be leaving tomorrow for New Zealand on assignment for my new employer. I may be gone for up to three months."

Please send convention information directly to me.--Tom

Southern Fanzines

compiled by Tom Feller

Baryon, #61, Summer, 1996; c/o Barry Hunter, PO Box 3314, Rome, GA 30164-3314; 12 pages; available for the usual. Book reviews.

CAR-PGa Newsletter, Vol. 5, #5, May 1996; edited Paul Cardwell, Jr., c/o Committee for the Advancement of Role-Playing Games (CAR-PGa), 1127 Cedar, Bonham, TX 75418. 10 pages; annual subscription \$8.50 for North America, \$13.50 overseas. Articles, a listing of new publications, and a convention calendar.

Challenger, #4, Spring/Summer, 1996; c/o Guy Lillian, P.O. Box 53092, New Orleans, LA 70153-3092; available for usual or \$5 per issue; 102 pages. Jack Stocker profiles the late Harry Browning Moore, chairman of Nolacon I; Jerry Proctor writes about the late Bob Shaw's interest in firearms; Richard Dengrove on the Rosicrucians; James Hogan on AIDS; Guy interviews Samanda b Jeudè; Guy also contributes an editorial and an account with his first experience with appellate court (Guy is a public defender); zine reviews; photographs; and 24 pages of letters. This zine is now eligible for the Hugo Award. Please consider this zine next year if you are a member of this or next year's Worldcon and receive a nominating ballot.

The Comlink, Vol. 3, #4/5, May, #6, June, 1996; edited by Bethany Theilman, c/o Starship Haise, 398 Highway 51N, Suite 80-122, Ridgeland, MS 39157. Membership: \$10 annually; May is 8 pages, June is 4. Club news, especially the write-up of the commissioning of the Haise as a Starship of Star Fleet in the May issue.

File 770:112, c/o Mike Glycer, P.O. Box 1056, Sierra Madre, CA 91025. 22 pages; subscription \$8 for 5 issues, \$15 for 10 issues, limited trades. Obviously this is not a Southern fanzine, but it

has lots of news of interest to Southern fans. In this issue, there are obituaries for Bob Shaw and Elsie Wollheim, a letter from your editor concerning DragonCon and the TransAtlantic Fan Fund (TAFF), and a letter from Ted White. He is far from being gracious about his partner Dan Steffan's victory over Samanda b Jeudè in the 1995 TAFF race. White denies he ridiculed Samanda's TAFF platform, but he does boast, "I took it apart and *exposed* it to ridicule." I must be dense, because I fail to see the distinction.

Fosfax, #180, June 1996; edited by Timothy Lane and Elizabeth Garrett, c/o FOSFA, P.O. Box 37281, Louisville, KY, 40233-7281; available for \$12 for 6 issues or the usual; 70 pages of small print. This zine was nominated for the Hugo Award for 1995, and Joseph Major, one of the major contributors, was nominated for Best Fan Writer. Both nominations are well-deserved. This issue contains book and poetry reviews, reports on the Dayton Sherlock Holmes/Arthur Conan Doyle Symposium and Confabulation, an article by Dale Speirs on urban legends, a report on his trip to Italy by Harry Andruschak, political commentary by Lane, a brief history on Brazilian fandom by Roberto de Sousa Causo, another installment of Major's series of articles on the Heinlein juveniles, and 30 pages of letters.

Memphen, #217, March, #218, April, #219, May, and #220, June, 1996; edited by Barbara and Tim Gatewood, c/o Memphis Science Fiction Association, P.O. Box 12534, Memphis, TN 38182; 8 pages. #217 has an obituary on Robert Shaw, a short story, and a short article on James Hogan. #218 has letters from James Hogan, George "Lan" Laskowski, and others. #219 has reviews of *Chicks in Chainmail* and *Apollo 13* and a short story. #220 has a review of *Dr. Who: The Movie*, zine reviews, con listings and another letter from Lan.

Mimosa, #18, May 1996; c/o Nicki and Dick Lynch, P.O. Box 1350, Germantown, MD 20875; available for \$3 per issue or the usual; 52 pages. Once again, they are a nominee for the Hugo Award, which they have won three times. This issue is typical, which means excellent. It contains articles by Steve Stiles on attending art school, Fred Lerner on New York fandom in the Sixties, Dave Kyle on discovering science fiction as a boy, Vincent Clarke on an experience of defending science fiction against non-believers, Walt Willis on how he met Arthur Thompson (ATom), Forrest Ackerman on the early Wordcons, Sharon Farber (also a Hugo nominee) tells some doctor jokes, Les Cole explains his and Es's claim to own the Moon, Richard Brandt describes a grade-z sci-fi movie filmed in the El Paso

Correction

with apologies by Tom Feller

Since you are reading this, I obviously did not get lynched at DeepSouthCon for getting the information on the Southern Fandom Press Alliance wrong in the last bulletin. According to Harry Warner, the Official Editor is Gary Brown, P.O. Box 1501, Bradenton, FL 34206-1501. The copy count is 30 and the membership limit is 25. Dues are \$20 annually. The waitlist has 5 people.

area, and more. The zine is also well illustrated and contains 11 pages of letters.

NASFA Shuttle Vol. 16, #4, April, #5, May, #6, June, 1996; edited by Mike Kennedy, c/o North Alabama Science Fiction Association, P.O. Box 4857, Huntsville, AL 35802-2841; available for \$10 annually or the usual; #4 and 5 are 12 pages, #6 8 pages. Club news, con reports, book reviews, and letters, including some from Buck Coulson, Harry Warner, Mike Glicksohn, George "Lan" Laskowski, and Sheryl Birkhead. #4 has reports on Magic Carpet Con and Lunacon. #5 has reports on BeachCon and information on the Hugo Awards. #6 features extra Randy Cleary art and congratulations to Randy on his new job.

Omegazine, #71, May, #72, June, & #73, July, 1996; c/o The Omega Society, 3415 Silverwood Drive, Pine Hills, FL 32808; edited by John Martello; available for \$9 for 12 issues; 20 pages. Club news, articles, a continuing fantasy comic strip, trip reports, and media information. #71 has a review of the *Dr. Who* movie that aired on Fox on May 14. #73 has a review of *Dragonheart*.

PhiloSFy, #2, April, 1996; c/o Alexander Slate, 8603 Shallow Ridge Drive, San Antonio, TX 78239-4022; available for \$1 per

issue or the usual; 28 pages. 13 pages of letters, short zine reviews, book reviews, and an essay by Alex entitled "Philosophy: The Morality and Ethics of Death."

SFSFS Shuttle, #125, June/July, 1996; c/o The South Florida Science Fiction Society, P.O. Box 70143, Fort Lauderdale, FL 33307-0143; available for \$1 per issue or the usual; 28 pages. Club news, short obituary for Redd Boggs, book reviews, articles on Edgar Pangborn, SF gaming, BeachCon reports, and a membership listing.

Splish Splash, Special Issue #3, Spring, 1996, and Summer, 1996; c/o Joy V. Smith, 3403 Providence Road, Lakeland, FL 33809; \$2 per issue; The special issue is 14 pages, the spring and summer issues are 10. The special issue reprints short articles and illustrations from other zines and zine listings. The spring issue contains part one of an article on SF collectibles and reprints the covers of old paperbacks and pulp magazines. The summer issue has part two.

Stone Hill Launch Times, April/May and June, 1996; c/o Stone Hill, P.O. Box 2076, Riverview, FL 33569; edited by Raggedy Ann Morris; 6 pages each plus a Necronomicon flyer. Club and convention news, cooking recipes, filk lyrics, short reviews of books, movies, and web sites, and Babylon V news.

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Clubs in the South

compiled by Tom Feller

((I am deeply indebted to the Fandom Directory for much of this information.))

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$15 for one person, \$20 for family. Officers: President Merlin Odom, Treasurer Debbie Rowan.

Huntsville: **North Alabama Science Fiction Association (NASFA)**, P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an "after-the-meeting" meeting for socializing. Dues: \$15 annually. Subscription to NASFA Shuttle: \$10 annually. Officers: President Randy Cleary, Vice President Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Cothran, Publicity Director Ron Lajoie.

FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter Minas Tirith Evening-Star. Contact: Paul S. Ritz.

DeLeon Springs: **HMS Solar Queen II**, PO Box 836, DeLeon Springs, FL 32130. Semi-monthly meetings. Contact: Gary Gordon.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to SFSFS Shuttle: \$12 annually. Officers: Chair Joe Scilari, Vice Chair George Peterson, Secretary Shirlene Ananayo, Treasurer Peggy Ann Dolan.

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter Fairy Rad. Contact: Cindy Sudano.

Jacksonville: **Star Sector North East**, P.O. Box 8356, Jacksonville, FL 32239-8356

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters Rogue Society and AGE Tome.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter The Gallifrey Guardian. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter The Blue Ghost. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. *Dr. Who* and other media, monthly meetings, and newsletter Omegazine. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33569. Monthly meetings on the second Sunday. Newsletter Stone Hill Launch Times

Tallahassee: **North Florida Gaming Association**, 931 Kendall Dr, Tallahassee, FL 32301. RPG, card, board, and miniature gaming. Weekly meetings and newsletter Legends and Legions. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter The Wormhole. Contact: Ann Gabele

GEORGIA

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeudè.

Norcross: **IKV K'Tang**, 1850-31 Jerry Way, Norcross, GA 30093. *Star Trek*, especially Klingons. Contact: Steve Morozowsky.

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnati**, 10280 Gunpowder RD, Florence, KY 41042. Monthly meetings and newsletter Old Time Radio Digest. Contact: Bob Burchett.

Louisville: **Falls of Ohio Science Fiction and Fantasy Association (FOSFA)**, P.O. Box 37281, Louisville, KY 40233-7281. Monthly meetings. Dues: \$18 annually. Subscription to Fosfax: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Thomas, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters Burroughs Bulletin and The Gridley Wave. Contact: George T. McWhorter.

Paducah: **Starseekers of the Rim**, PO Box 2624, Paducah, KY 42002. SF spacecraft modelbuilding. Newsletter The Starseeker Battleflight Quarterly. Contact: Daniel J. Weir

LOUISIANA

Baton Rouge: **Star One Delta**, P.O. Box 45577, Baton Rouge, LA 70895. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. *Star Trek* and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. *Star Trek*. Newsletter: From the Krewe's Quarters. Contact: Keith L. Rombach.

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, P.O. Box 6645, Jackson, MS 39282. *Star Trek* club. Occasional parties. Officer: Chief Bouncer Carole Miles.

Jackson: **The Chimneyville Fantasy and Science Fiction Society**, Box 13626, Jackson, MS 39236. Irregular meetings

and no dues. Officers: President William Pigott, Recording Secretary Ruth Shields, Corresponding Secretary Tom Feller, Treasurer Rickey Shields.

SOUTH CAROLINA

Columbia: **Starzone**, PO Box 2672 W, Columbia, SC 29171. *Star Trek*, *Dr. Who*, gaming and filking. Monthly meetings and newsletter Starzone Newsletter. Contact: Geoff Wingard.

TENNESSEE

Memphis: **Allies for Star Trek**, 1056 Ayers, Memphis, TN 38107. Monthly meetings and newsletter Communications Console. Dues: \$12 annually.

Memphis: **Memphis Science Fiction Association (MSFA)**, P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter Memphen. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood.

Nashville: **The Nashville Science Fiction Club** meets the 1st Thursday of every month at 7:30 PM at the Cumberland Museum and Science Center and has social functions like a Christmas party. C/O Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218. Newsletter editor: James Fulkerson.

Nashville: **The Middle Tennessee Speculative Fiction Association** meets the 3rd Thursday of every month at 7:30 PM at the Cumberland Science Museum Address: P.O. Box 68203, Nashville, TN 37206. Officer: President Anita Williams.

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine.

VIRGINIA:

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Blacksburg: **VTAS - The Animation Society of Virginia Tech**, P.O. Box 11582, Blacksburg, VA 24060. Anime. Weekly meetings. Contact: Rich Parish.

Burke: **The Federation**, P.O. Box 10332, Burke, VA 22099. *Star Trek*. Newsletters The Federation Presents and The Operative. Contact: David J. Moody.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr., MS 2D6, Fairfax VA 22030. Newsletter The Fractal. Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042. Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter The Liberated Quark. Contact Mary Gray.

Reston: **Northern Virginia Gamers (NOVAG)**, PO Box 7148, Reston, VA 22091. Historical and SF miniatures and board gaming. Weekly meetings and newsletter NOVAG News.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter The Pages of Lore. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advance of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter CAR-PGa Newsletter and other publications. Contact: Paul Cardwell, Jr.

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stukey.

Drakmarian Alliance, 415 W. 7th Ave, Hazleton, PA 18201. *Star Trek*, gaming, *Forever Knight*, *Quantum Leap*, Japanese Animation, etc. Newsletters Allegiance, The New Breed, Drakmar Doctrine, and Pledge to Allegiance.

EDC Animation Society, 3352 Broadway Blvd, \$470, Garland, TX 75043. Japanese Animation. Newsletters Nova and Whispers of Iscandar. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter Attention All Hands. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter Costumers Quarterly.

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, Po Box 3123, Lorain, OH 44052. Newsletter Voyages Magazine. Contact: Russ Haslage.

Klingon Armada International, P.O. Box 1694, Des Plaines, IL 60017. Newsletter The Catalyst. Contact: Char Hagewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters TNFF and Tightbeam. Contact: William Center

National Space Society, 922 Pennsylvania Ave SE, Washington, DC 20003. Newsletter AD Astra. Contact: David Brandt.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters Star Path and Warnings from the Edge.

Starfleet, PO Box 24052, Belleville, IL 62223-9052. Contact: Dan McGinnis.

Starfleet Command, PO Box 180637, Casselberry, FL 32718. Newsletter Starfleet Communications. Contact: Rita Cawthon-Clark.

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32065. Newsletter The Universal Translator. Contact: Kaye Downing.

By-Laws of the Southern Fandom Confederation and DeepSouthCon

The Southern Fandom Confederation

SECTION 1 (a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) a Vice President, (c) Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a quarterly basis, and represent the SFC at all fanmish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) The Secretary-Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall maintain a file of all active Southern SF fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate. All SFC officers must be resident in the Confederacy. All are elected to one-year terms.

SECTION 4. Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on a quarterly basis, though more often as finances permit. One issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern sf clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans. Editorial policy:

(a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself.

(b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon.

(c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC.

(d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

((As amended at the SFC 1993 meeting.))

DeepSouthCon

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Letters

4/25/96: **Berislav Pinjuh**, Krlecova 9, 10000 Zagreb, Croatia

Thx for the issue of SFC Bulletin. I'm responding ASAP, as I am always pressed for time. On one hand, I'm finishing my studies, on the other, I'm working as a free-lance tour manager for a tourist agency, and on the third, I'm working for a private company that represents foreign firms in the sales of medical equipment. So you can imagine that time has become a luxury. Because of those and some other reasons, I regret to say that most of my free-time activities, that including my activities as a fan, have been put on hold. Therefore, I was surprised to read that Zagreb has a 1999 bid. On the other hand, I'm very happy about it.

I must stress now to those few from your letter column that there's NO war here. Here in Zagreb, we felt war only twice: early autumn last year when two days in a row we had about fifteen rockets in all hit the city. Never before or after that have we had any inconvenience in the capitol. And although I know that people will not believe me when I say it's safer here than most places in the world (lots of soldiers and cops prowling about). Besides, it would do a lot of people a lot of good if we had the Worldcon here: millions of people around the world haven't got the faintest idea where to locate Croatia. Believe me, I know, I've done a lot of traveling lately.

4/26/96: **Pamela Boal**, 4 Westfield Way, Charlton Heights, Wantage, Oxon, OX12 7EW, United Kingdom

I like the idea of the cover very much but feel the untidy lettering and overall messy execution rather spoils my enjoyment of that idea as it is presented. There might well be an indication there of a trend in schools. Is it common in America to mix upper case Rs and Ts with lower case lettering? Please don't think I'm being unduly picky or gratuitously offensive, it is simply that I have an interest in teaching trends. Our grandchildren are taught to recognise and write their letters by dot to dot tracings. Penmanship now seems to be a rarely taught (almost esoteric) separate subject. I suppose I should write penpersonship, I expect my distaste for such PC words indicates that I am out of touch and that neat lettering became unimportant in educational establishments long before our grandsons started school.

Alas, I have forgotten the name of the fan (sad because I like to give credit where it is due) who gave me a very useful stapling tip. One good staple is adequate for up to a dozen pages if it is placed near the top of the pages parallel with the left hand margin. The staple is just as easy to place in that position and the pages turn just as well but are less inclined to come adrift.

Thanks to Hollywood and the fact that British schools teach world history, most children over here will know about 'That War', but when you look at the map a substantial part of the

South is quite far north and it is difficult to explain to children that those states that are really south on the map were not part of the conflict and indeed were not even States of the Federation or the Union at that time. After all John Wayne and other such heroes go from fighting in Virginia to crossing the Mexican border in a twinkling of an eye. Such is my ignorance I'm not sure if all the modern day northern states were part of the Union at that time.

((Actually I don't staple the SFC Bulletin. The printer has a copier that automatically staples each copy.))

4/27/96: **Teddy Harvia**, 701 Regency Drive, Hurst TX 76054-2307

Chattacon's falling out with its convention hotel was more dramatic than SoonerCon's. (Vandals destroy ceiling panels in a dark and remote hallway.) The convention moved when the hotel management let the hotel overall deteriorate.

Bifocals, eh? Welcome to the world of geriatric amblyopia.

4/29/96: **Curt Phillips**, 23800 Green Springs RD, Abingdon, VA 24211

Nice cover by Lori Ann Parent -- But where's Texas? Where's Florida? And worst omission of all, where is the true heart of the Southland, that Jewel of Dixie, The Old Dominion -- Virginia? As any good Virginian will tell you, without Virginia there is no South! Why just think of all the great Americans who have called Virginia home: George Washington, Robert E. Lee, Irv Koch, and so many, many more. Plus, I thought Maryland was considered part of the SFC.

Your convention reports continue to be the main attraction of the SFCB. I was surprised to read that you'd not been to Chattacon before 1996. You seem like the kind of accomplished fan who's already been everywhere and done it all. I recall arriving at the '95 Chattacon and seeing police cars and fire trucks racing towards the downtown area as I got off the Interstate. My first thought was that some fan had set fire to the Read House. Imagine my surprise at how close to being right I was. I had to park several blocks away but was able to walk right into the hotel.

To tell you the truth, I've never really liked the Read House. Except for one year when I and 3 friends pooled our funds and booked a suite, the rooms usually were noisy, smelly, and cramped. And when I sold books in the dealer's room, I always wound up having to carry all my stock up those damn stairs to get into the dealer's room. I won't miss the Read House, although that was certainly a lousy way to change hotels. My favorite Chattacon was the one held at the Chattanooga Choo-Choo Hotel. Dealer's room access was great, although

Now for the letters section: There was considerable discussion in *SFC Bulletin* v.6/#4 on the *apparent* racism in [SF] conventions. All writers quite properly identified this as appearance rather than intent, but still some issues should be considered.

Fandom is overwhelmingly a middle class phenomenon and while most of those in poverty are white, the largest percentage of an ethnic group in poverty are black. There is also the (predominately lower class) separatism such as expressed by Lloyd Penney in the "Oreo" charge. At least in the area of role-playing games, both socio-economic class and ethnic subculture produce a higher percentage of blacks who believe RPG is "Satanic", despite a not too long dead tradition of storytellers in that subculture. Finally, particularly in lands of Jim Crow, there is still the tradition of not going where one is not welcome -- defined as not seeing anyone like you there. This is particularly a problem when the current Congress and the Nixon/Reagan/Bush-appointed judiciary is trying very hard to reimpose apartheid on this nation. I suspect most of you regard that as just ancient history, but I was there then and I assure you, anything to prevent that retrogression is an act of simple patriotism.

The second point is that despite this pale assemblage, it is not quite that bad. Again, I am speaking as a gamer and have only coincidence knowledge of Trekdom, filk, anime, and other forms of fandom. I have been active in RPG since 1982 and attended at least one con a year since then, including two Origins. In addition, I chair CAR-PGa, an international network of researchers studying all aspects of RPG. My own experience is that almost all conventions I have attended have had at least one or two participants each from African or Asian ancestry (defined as in historic, my own Asian ancestry walked over some 10,000 years ago, so don't count). In 1993-1994, the president of the Game Manufacturers Association (GAMA) was Mike Pondsmith and he still heads R. Talsorian Games. This is no minor presence.

I find similarities between racial integration of gamers and the ongoing problem of sexual integration. Despite our best efforts, I could not get any females into our playtesting sessions for my own games (although we had one black). Indeed, it was not until Origins 1993 that I refereed a game that was equal male and female. Yet, a study of Fandom Directory and of CAR-PGa, shows 20% female names (plus 4% Pat, Chris, initials, etc.). However, this is down from a high of 25% in 1993 in CAR-PGa and just before the Fandom Directory suspended for the Hopkins to go to Korea. The problems are similar, and I suspect the solutions are too. People just don't go where they are not welcome, and sometimes it requires a special effort to recruit them. It is called "affirmative action" -- if that isn't outlawed by the courts trying to turn back the calendar to the "golden" age when slavery was still in effect -- for women as much as for blacks.

5/8/96: Buck Coulson, 2677W-500N, Hartford City, IN 47348

Bifocals aren't particularly terrible, though admittedly they take a bit of getting used to. I don't even remember when I had to change to them, but after my marriage, I think. Of course, I've worn glasses since I was 7 years old and the teacher discovered that I couldn't see the blackboard. (Not just what was written on it; the board.) At that point, the doctor said I had 15% vision, whatever that means in modern terms. The doctor was one of the specialists of his day, handling eye, ear, nose and throat problems. He also took out my tonsils. (All that was in the 1930s.)

I hope Lawrence Gray gets up to the Ohio Valley Filk Fest in Columbus -- whatever the merits of the con and hotel, Columbus is a lot easier place to drive in than LA.

On to letters. Of course, Walt [Willis]; when did you ever find me making temperate comments? I've been told that I have "mellowed shamefully" in my old age, but I'm not completely mushy yet.

I didn't give the date of the first filk recording, Harry [Warner], because I don't know it. I have a 45rpm record from the Fantasy Record Company of Baltimore, but there's no date on it. I know I got it quite a few years before the first cassette tape of filk was produced, but I can't guarantee just how many years. I do know the company produced at least two records. We also have 78rpm recordings of Juanita (*Editor's note: Buck's wife*) singing filksongs, but they were produced on a home recording machine in a quantity of one for her mother, and probably shouldn't be counted. The fantasy 45 came after zip codes, since one is included in the company address, and I assume it's from the mid or late 1950s, but I don't really know. The singer is Chuck Rein, if you recall that name.

Lots of postal employees don't know their own rules. We have two advantages; I do know most of the rules, and in a small town the postal clerks are quite willing to be helpful and if necessary look things up. I gather that's not so common in big cities, sometimes. Also, small town clerks get to know the customers, so I can shove a package across the counter, tell the clerk (or, once, the postmistress) that "it's all ready to go" and have it accepted without the formality of checking the postage. Most of the time, anyway, now and then I have to point out to new clerks that they're using the wrong rate chart.

I guess we'll see some of you at DeepSouthCon in 1998, if we're still alive then. (But not you, Harry; I really ought to drive to Hagerstown and look you up sometime.) I'll just have turned 70 if the convention date I've been told is correct.

From Joe Celko:

Michael "Chanticleer" Smith died of a heart attack in Los Angeles on April 19. He was active in Atlanta Fandom and on the Atlanta '86 World Con bid. There was a cremation and no funeral.

there was a lot of walking involved in getting around the convention. It'll be fascinating to see where Chattacon goes in the future.

I've been to about 8 or 9 Chattacons over a 14 year period and what I like best about the convention is that it is perfectly located to draw fans & pros from the Deep South and the Upper Midwest, as well as most of Tennessee. I've always been surprised that more Virginia fans don't show up at Chattacon. Where I live in Abingdon is only a 4 hour drive to Chattanooga, but I've rarely seen anyone from other parts of Virginia there. There are plenty of fans in Virginia. They just evidently aren't getting the good word about Chattacon.

Hey, congratulations on getting published in Magill's Guide to Science Fiction and Fantasy. I have the 10-volume set published several years ago and didn't know they were doing update volumes. Why don't you run the address for Salem Press in the next SFCB so we can write for info? I've never been to MidSouthCon, but your report makes me wish I'd gone. And 25 cents for The Reasonable Freethinker is a huge bargain. I look forward to The Freethinker #5.

Good reports by Lawrence Gray and Dean Sweatman. Nice to read that Doc Smith is still winning new fans with his *Lensmen* and *Skylark of Space* series. And Dean reads pulps too! A man after my own heart.

It's nice to see a convention listing again. I stopped reading Locus a few years ago and don't see much of this info anymore. There don't seem to be nearly as many conventions as there were even 5 years ago.

Good letter col. Joe Major might be interested to know that for a short time during the Civil War my hometown of Abingdon, VA, was the Confederate capitol of Kentucky!

After Federal troops ran the provisional Confederate governmental officials out of Frankfort, KY -- as Joe relates -- they set up shop in General Joe Johnston's old law office in Abingdon and tried to rally Kentuckian's to their cause. But it all came to nothing as Confederate forces were never able to get much of a foothold in Kentucky again.

Catherine Mintz is quite right: Maryland is a Southern state, as a glance at the Mason-Dixon line will show; and I distinctly remember that Maryland has in the past been included in the SFC.

I was pleased to see Rich Gutkes mention Civil War reenactments in such positive terms. I've been a reenactor for 6 years and know of no better way to explore history than to step into history's shoes and walk around in it. I'm amazed that out of 50,000 or so CW reenactors, I've only met three who are also SF fans (and one of these was the writer William Forschen who wrote the excellent *Lost Regiment* series for ROC books). Reenacting seems like a natural hobby for SF fans. It's the closest thing to time travel that we're likely to find. If any fan would like to know something about how to get involved in civil war reenacting, I invite them to write to me, and I'll be glad to discuss it with them and will try to recommend a CW group in their area. I also attend WWII reenactments as a member of the

30th Infantry Division, U.S. Army. Visitors to those events will see me doing my favorite WWII activity: goldbricking under a shade tree reading a 1943 issue of Astounding Stories.

I enjoyed the letter from Yuri Mironets in this issue. Speaking of WWII reenacting, Yuri (and most Americans) will no doubt be amazed to learn that there is a large group -- several hundred -- of American WWII reenactors who dress up as Soviet soldiers of that period. We just held a reenactment in Clarkston, TN, of an eastern front WWII battle between the Soviets and the Nazis that drew about 1,000 participants. I'm slowly acquiring the uniform and other things needed to portray a Soviet soldier myself. I get some criticism for this sort of thing sometimes, but after all, we and the Soviets were firmly allied in WWII and most Americans know next to nothing about the horrifying experiences the Soviets endured during WWII. A close study of the siege of Moscow is enough to forever change the way one views the Russian people.

((The address for Salem Press is Suite 350, 131 North El Molino Avenue, Pasadena, CA 91101. By the way, they are always looking for more writers.))

4/29/96: Clifton Amsbury, 768 Amador Street, Richmond, CA 94805

David Drake and T.K.F. Weiskopf are correct, and Teddy Harvia and Harry Warner mistaken. There are not likely to be mines buried around Zagreb (as opposed to in storage). Zagreb is in Croatia, as George Flynn notes.

At the last Portland Westercon, I suddenly saw a lot more African-Americans than before, and they were not youngsters. They were thirty and forty year olds. Welcome. And yes, I think we can thank Gene Roddenberry and his successors for many of them. But I think we can credit affirmative action for more. After all, what kind of "white" people go for science fiction? I put white in quotes, because some of my friends call people like me "pink" people. And no, they're not in fandom. We share other interests.

5/1/96: Paul Cardwell, 1127 Cedar, Bonham, TX 75418

I have one complaint and a contribution for the letters section. Since you are also a *Fandom Directory* fan, you can use the analysis if you wish; like all Newsletter material, it is free for the Committee for the Advancement of Role-Playing Games (CAR-PGa) credit line. The convention schedule, which comes the closest to competing with us in volume, could use some definition of what sort of convention it is. Those listed in the Newsletter all have at least some gaming, but you are much more inclusive than that. You have some we missed and vice versa, but it would help if we knew which qualified for inclusion in our list.

5/10/96: Catherine Mintz, 1810 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

I note that Lori Ann Parent has provided a visual guide to the southern states for the cover -- making it possible to define Southernness as what you are pointing at when you say it -- but what about Texas, which does make it into the fanzine listings?

Behind the hyperspace twist in the middle of the page, perhaps.

So you did the article for *On the Beach* for Magill's! I am gathering material for an article on atomic holocaust novels, had just reread the book when I got their listing, and, hoping to capitalize on that, asked for Nevil Shute's book. However, I was assigned *Greybeard*, *Macroscopic*, and *The Phoenix and the Mirror*, which I enjoyed, although *Greybeard*, which has a very simple story told in a complicated way, proved difficult to squeeze into a thousand words.

An excellent craftsman, who is not nearly as well-known as he once was, Nevil Shute Norway fit the idealized profile of a science fiction writer. He was an aeronautical engineer who wrote on the side until he retired to Australia for reasons of health and produced *On the Beach* and the less-well-known *In the Wet*. He died in 1960.

All of Shute's heroes are decent, competent men who solve problems methodically while beset by reasonable doubts, and often, but not always, triumph in the end. Jimmy Stewart, whose accent is absolutely wrong for the part, does capture the essential qualities of Shute's leading men in the movie *Highway in the Sky*, which shows up on TV every so often.

((I did not do the article for On the Beach for Magill's Guide to Science Fiction and Fantasy, but rather for Masterplots.))

5/11/96: Chuck Broerman, 2815 School St., Alexandria VA 22303

When is the last time you used a manual typewriter? My computer is on the blink so I'm reduced to using this 25-year-old machine I dug out from among the junk in the basement. I have muscles in my hands that I forgot were there. Excuse the inevitable typos.

I don't question your decision about the SFC not using the Confederate battle flag. I think it may have been wise to avoid potential controversy, but I'm interested in the general question of which symbols are considered socially acceptable. It's true the Klan uses the Confederate flag, but then they always use the U.S. flag as well. When a North Carolina Klan group (all 8 of them) came here to Washington, D.C. in 1990 for a march, provoking a riot in the process, they carried more U.S. flags than Confederate ones. If you've ever seen photos of the huge march the KKK had in Washington in 1925 (there's one in the book *Blood in the Face*), every Klansman carried an American flag, without a Confederate flag in sight. So using the logic that

when racists adopt a symbol it becomes a racist symbol, the U.S. flag should be banned from polite society.

Or another example, Nazi skinheads these days use the Celtic cross, the circle-cross, more often than the Swastika. A skinhead magazine I recently saw shows a new British one pound coin with a Celtic cross design. So again by this same logic this coin should be verboten.

A British fan I'm in an apa with, Ken Lake, tells an amusing story about his visit to Charleston a couple years ago. He took a ride on a bus where he was the only melanin-challenged passenger while he was wearing a baseball cap with a Confederate battle flag pin. The citizen in the seat next to him took objection, produced a knife, and demanded an explanation of why he was wearing such a thing. Mr. Lake played dumb (It would be uncharitable to suggest that Brits are good at this) and the young man eventually threw his hat out of the bus and told him he was lucky he wasn't killed.

Actually there is still a Yugoslavia. Serbia and Montenegro are the only regions that didn't leave the federation, so together they still make up a country called Yugoslavia.

5/15/96: Lloyd Penney, 412-4 Lisa St., Brampton, ON, Canada, L6T 4B6

By now, fandom know that the KC in 2K Worldcon bid has folded because the Satterfields found that plans for a hotel complex they were counting on to house Worldcon attendees had fallen through. That leaves Chicago in 2000 as the only remaining bid, and for most people that's just fine. That might be my next Worldcon! Yvonne [Lloyd's wife] and I have had a bit of a financial crisis, so we've canceled our plans to go to the L.A. Worldcon, and if things don't improve, we may have to bow out of San Antonio, as well.

I have friends in Ottawa who operate an SF modellers' association, and I found in the club listings two other modellers' clubs, in Paducah, KY, and Miami, FL. I'll pass on those addresses, and see if we can create some more fannish connections.

((Congratulations on your nomination for Canada's Aurora Award.))

5/15/96: Yuri Mironets, Oktyabrskaya st. 2, apt 15, Vladivostok, 690000, Russia

Many thanks for sending me an issue of The Southern Fandom Confederation Bulletin, Vol 6, Number 4, and for publishing my letter in it -- it was quite a pleasant surprise to see it there. I found in this issue of SFCB a lot of interesting information about local cons and about Southern Fandom in general. I wish I knew it more closely, though -- if any of the fans are interested in corresponding with me, please, pass my address to them.

Meanwhile, the academic year at Far Eastern University in Vladivostok is coming to an end. Students have two more weeks to study, then they'll take their summer exams, and after that -- two months of summer vacations. In the end of May, I'll also have two of my graduate students defend their research papers on SF themes. I hope they'll defend their papers successfully and will get high marks. One of the papers deals with E. E. "Doc" Smith's *Skylark of Space* series, the other with Harry Harrison's *Eden* trilogy.

I have read that Fandata Publications published *Fandom Directory* and thought how much easier it is for the American fans to get in touch with each other -- alas! Russian fans can only dream about such possibility.

5/18/96: Harry Warner, 423 Summit Avenue, Hagerstown, MD 21740

You'll get accustomed to bifocals. I can't remember how long I've used them, but it's been several decades. The one problem they caused me when I first put them on was going up and down stairs. I needed to bend my head much further forward than usual to bring the steps into focus on the close-up area of the bifocals and this left me feeling a trifle dizzy for some reason. I really need trifocals by now because there is a no man's land, objects at a certain distance that are completely sharp on neither portion of the glasses.

I don't see many reports on filk conventions, so Lawrence Gray's page was particularly interesting to me. Maybe he will be able to reach such events in strange cities without difficulty within a few more years, if the auto pilot equipment for motor vehicles comes into general use soon.

Of course, Dean Sweatman's discovery of that box of old prozines causes several similar experiences in my variegated past to swim up in memory. The fact that his find consisted of coverless pulps wouldn't have bothered me at all. I like to discover caches of old magazines so I can read them, not because they have pretty pictures on the cover.

It's a good thing Tim Lane didn't come to Hagerstown for the biggest annual used book sale here this month. The event lost its usual home under the grandstand at the fairgrounds and moved to an empty hardware store in the downtown section. Aisles between book-bearing tables were so narrow that two overweight people couldn't pass and Hagerstown must have the largest percentage of fat people in the galaxy. Many boxes of books and records were on the floor because of lack of table space, and to examine these, it was necessary to pretend one was working on the car while there was a jack on one wheel holding it a few inches off the ground. I still have a sore back from unwanted contorting.

I believe there were still armed American forces in Germany in the year when the Worldcon was held in Heidelberg. Of course, the potential for violence among the populace in West Germany at that time wasn't as great as it has been recently in the former Yugoslavia area.

Opposition to display of the Confederate flag on the grounds that it glorifies an area that tried to separate from the United States and break up the Union can be justified. But opposing it because the Confederacy supported slavery is illogical, unless similar opposition exists to display of the United States flag. Slavery was the law of the land in the United States in many states before the Rebellion and it continued to exist in several of the loyal states even after the Emancipation Proclamation freed the slaves in the Confederacy.

The letter from Yuri Mironets is depressing in the sense that it tells about continuing serious problems for the average person in the former USSR. But I would think that the rising cost of living would be at least partially countered by the establishment of some freedoms that didn't exist during the Communist years, the much smaller threat of imprisonment or execution for political reasons, and the probability that things will soon begin to get better. After all, it was only a century ago when people in the United States needed to wear overcoats and warm hats in unheated public buildings during the winter and people in the South were still suffering from the Reconstruction mess.

6/18/96: George Flynn, P.O. Box 1069, Kendall Sq. Stn., Cambridge, MA 02142

"The picture shows Mike [Resnick] in a safari suit with a rhinoceros." This is of course the straight-line for "It must have been a pretty big suit."

I trust your article on *Norstrilia* was based on the recent NESFA edition (for which I assembled all the alternate texts)?

((Sorry, George, the NESFA edition came out well after the deadline. I relied on the 1975 Del Rey edition.))

6/21/96: Mark Strickert, P.O. Box 59851, Schaumburg, IL 60159

In the Southern zines, am curious if anyone has heard from/seen any Box of 64 in the past year or so? Saw the first 2 or 3 from someone named Stacey in Atlanta (more precisely, Buckhorn or Bucktown or whatever that neighborhood north of downtown is called -- I mix it up with a similarly-named area as close to downtown Chicago).

((I believe the neighborhood you are referring to is called Buckhead.

We also heard from Susan Stockell, Sylvia Cox, Barry Hunter, R Laurraine Tutihasi, and C.F. Kennedy. Richard Geis wrote to inform us he has ceased publishing due to personal, medical, and financial reasons. Charlotte Proctor chided me for not call her during my stay in Birmingham. Paul Ritz sent information on the Popular Culture Library at Bowling Green State University, Bowling Green, OH 43403-0600 419-372-2450.))

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